

Curriculum Vitae: Dinah Jung Ryan

COLLEGE OFFICE: English Department, 310E School of Nations,
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TEACHING EXPERIENCE (creative writing; literature; theory and criticism; visual culture; film)

Creative Writing, Literature, Theory, and Film:

Professor of English, Principia College, Elsah, IL (2016 – present)

Associate Professor of English, Principia College, Elsah, IL (2008 – 2016)

Assistant Professor of English, Principia College, Elsah, IL (2003 – 2006)

Designed and implemented the track in creative writing in the English major.

Taught the following courses:

ENGL 150: Introduction to the Major

ENGL 203: Interpretation of Literature

ENGL 230: Literary Themes and Forms

- 20th C. War Literature
- Literature of Intrigue
- The Black Mountain Poets

ENGL 232: The Gothic Novel

ENGL 233: Film and Literature

- The Western
- Fantasy
- The Self, the State, and War (First Year Experience course taught in tandem with POLS 152: Politics Among Nations (Dr. Julie Blase))
- American Success Narratives

ENGL 234: The Language of Film

ENGL 240: Poetry Writing I

ENGL 241: Fiction Writing I

ENGL 242: Theory as Creative Practice

ENGL 243: Theory as Practice on Location: Prague

ENGL 247: Writing Criticism in the Arts

ENGL 253: Gender Studies in Literature

ENGL 258: U. S. Literature Since 1940
 ENGL 263: The Literature of Conflict
 ENGL 285: Modern British Literature
 ENGL 290: Poetry Writing II
 ENGL 291: Fiction Writing II
 ENGL 325: Film as Literature
 ENGL 330: Single Author: Vonnegut
 ENGL 345: Creative Writing on Location: Prague
 ENGL 351: Advanced Creative Writing Seminar
 ENGL 353: Literary Editing
 ENGL 354: Literary Editing Practicum
 ENGL 400: Capstone in Literature
 ENGL 401: Capstone in Creative Writing
 SPST 257: Arts Management
 SPST 271: Project: Moral Discourse
 SPST 405: Special Studies: Capstone in Art History

Directed Abroad to Prague and the Czech Republic: (Spring '11, Fall '13, Fall '16, Fall '19); focus on creative writing, 20th century Czech literature and cultural studies, and studio art.

Faculty Advisor, *Mistake House Magazine*: (2015-present) Mentors student staff in the production of a professional-level online literary journal, published at www.mistakehouse.org.

Critical Theory, Visual Culture, and Writing in the Arts:

Artist-Teacher, Vermont College of Fine-Arts, Montpelier, VT (2012-present)
 On-location faculty for students in the VCFA low-residency MFA program in studio art.

Gallery Director, Washington and Lee University, Lexington, VA (2006-2008)
In addition to directing the gallery, I was hired to design and implement critical theory and visual culture courses to deepen and update the studio art major.

Course load:

ARTS 270: An Introduction to the Artist's Book
 ARTH 453B: Gallery Internship
 ARTH 180: Visual Culture – Freshman Seminar
 ARTS 225: Critical Theory as a Creative Practice
 ARTH 473: Senior Thesis in Art History. (2007-'08: Five senior theses in Art History with topics in contemporary art, museum studies, and critical theory; "The Chapman Brothers: A Moral Theory," received the Washington and Lee University's Art History Award.)
 ARTH 493: Honors Thesis in Art History ("Yoko Ono: Give Performance Peace a Chance," which included an original performance art component, was the sole honors project among twenty-one Art History Senior Theses in 2007-08).

**Adjunct Instructor, M.F.A. Program, Painting and Printmaking Department,
School of the Arts, Virginia Commonwealth University, Richmond, VA**

Critical Theory for the *Summer Studio Post-Baccalaureate Program* (Summer '08;
Summer '09). Team taught with Paul Ryan.
PAPR 527: Art and Critical Theory (Fall '07)
PAPR 535: Writing in the Visual Arts (Spring '03)

Assistant Professor of English and Art (Part-time), Mary Baldwin College, Staunton, VA
(1996-2003; full teaching load at part-time status)

ART 200: Writing in the Visual Arts
ART 100: The Appreciation of Art
ENG 102: Intermediate Composition

EDUCATION:

M.F.A., Creative Writing, Fiction

Department of English, University of Virginia, May 1997
Thesis advisors: George Garrett and Deborah Eisenberg
Thesis: *Bastard's Buttons: Stories* (Grade awarded to thesis: A+)

B.A., Art History

Principia College, Elmhurst, Illinois, December 1978
Magna cum laude

PUBLICATION:

Freelance writer and art critic, 1989-present
Contributing Editor, *Art Papers Magazine*, 1992-present

Selected Short Fiction, Feature Articles, Catalog Essays, and Interviews:

“Trisha Orr’s Beloveds and Others: Navigating Dangerous Times,” Hunt Gallery, Mary Baldwin University, October 1-26, 2018 (catalog essay for *Life In This Dark Time: Work by Trisha Orr*).

“Michael Jones McKean and the Set of All Things,” *Sculpture Magazine*, 34.4 (2015), 44-9.

“Landscape with DeKalb Radio,” short fiction appearing in *Myron Helfgott: An Inventory of My Thoughts*, published in conjunction with the exhibition at the Anderson Gallery, Virginia Commonwealth University, January-March 2015.

The short story, “Landscape with DeKalb Radio,” now appears also in the Spring 2015 issue of *Blackbird: An Online Journal of Literature and the Arts* (www.blackbird.vcu)

- “Adria Arch: Interiority and Communication,” Art Complex Museum, Duxbury, Massachusetts, May 26 – August 18, 2013. (Catalogue essay for the exhibition *Adria Arch: Iconic*)
- “Another Fine Mess,” Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, November 19, 2010-February 20, 2011. (Catalogue essay for *The Nameless Hour: Place of Reverie, Paths of Reflection.*)
- “Shaking the Answers Loose: A Conversation with Janine Antoni,” Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, November 19, 2010-February 20, 2011. (Catalogue interview for *The Nameless Hour: Places of Reverie, Paths of Reflection.*)
- “Drifting Sideways and Up.” Staniar Gallery, Washington and Lee University, Lexington, Virginia, October-November, 2008. (Catalogue essay for *Alberto Rey: Life, Death, and Beauty.*)
- “Equivocal Topographies: Constance Lowe and Beverly Penn.” Southwest School of Art and Craft, San Antonio, TX, June-August 2008. (Catalogue essays for *Equivocal Topographies: Solo Exhibitions by Constance Lowe and Beverly Penn.*)
- Adopted as required reading for Exhibition Practices II, University of Texas, El Paso (Spring ‘09)
- “What We Hang on the Walls.” Central Pennsylvania Festival of the Arts, State College, Pennsylvania. (Juror’s exhibition essay for *Images 2008*)
- “Talking about *Business as Usual*: An Interview with Bob Trotman.” Staniar Gallery, Washington and Lee University, Lexington, Virginia, April-May 2008. (Catalogue essay for *Bob Trotman: Business as Usual*).
- “The Scanner’s Eccentric Eye.” Staniar Gallery, Washington and Lee University, Lexington, Virginia, January-February, 2008. (Catalogue essay for *Scanner as Camera*).
- “Total Eye-Poke; Or, Why I Love Gerald Donao’s Paintings.” Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia, February – March 2007. (Catalogue essay for *Gerald Donato: Reinventing the Game*).
- “Spoilsports, Mavericks and Heretics: Play as Repositioning.” *Artlies* 50 (Spring 2006) 28-35.
- “Susan Firestone’s Metamorphic Vision.” Hunt Gallery, Mary Baldwin College, Staunton, Virginia, January 2006. (Exhibition essay for *Psychic Stages: Work by Susan Paul Firestone*).
- “Lifting is Work.” Reynolds Gallery, Richmond, Virginia, September 2005 (Exhibition essay for *Paul Ryan: lift here and be happy*)
- “Interstice, Tangent, and Interval: The “Spaces Between” in Ron Johnson’s Paintings.” *Art Papers* 29.2 (2005) 20-1

“Reappearing out of Everything.” The Visual Art Center of Richmond, Virginia, January 2005 (coauthor, Paul Ryan).
(<http://www.blackbird.vcu.edu/v4n2/gallery/asynndrome/intro.htm>)

“Sheila Pepe: Risking Reference, Allowing Allusion.” *Sulpture* 23.7 (2004) 20-1.

“Melissa Miller’s Weighted Lyric.” Hunt Gallery, Mary Baldwin College, January 2004.
(Exhibition essay for *A Bestiary: Works on Paper by Melissa Miller*).

Catalog essay for the 2003 MFA graduates in Crafts, Painting & Printmaking, and Sculpture of the School of the Arts, Virginia Commonwealth University, April 2003. Essay bookends the contribution by critic Donald Kuspit. Other essayists include Myron Helfgott, Robert Hobbs, Howard Risatti, Richard Roth, and Morris Yarowsky.

Exhibition essay for *Gerald Donato: New Paintings*, Hunt Gallery, Mary Baldwin College, March 2003.

“A Painter of Quiet Insight.” Hunt Gallery, Mary Baldwin College, Staunton, Virginia, October 2001. (Catalog essay for *Allan Ingles Palmer, Painter and Illustrator: A Small Retrospective*.)

“Roiling with Talk: Artists and the Contemporary Domestic.” *Art Papers* 25.5 (2001): 18-23.
(Cover article)

“Helfgott’s Parade.” Hunt Gallery, Mary Baldwin, February 2001 (Exhibition essay for *Myron Helfgott: Literary Criticism*). Reprinted in *Blackbird: An Online Journal of Literature and the Arts* 1.2 (2002)
(http://www.blackbird.vcu.edu/v1n2/gallery/helfgott_m/parade.htm)

“The Male Haze: Navigating Jon Schueler’s Clouds of Myth.” *Art Papers* 25.1 (2001) 20-1.

“Skip the Tedious Years of Practice.” Bradford-Renick Gallery, School of the Arts, Virginia Commonwealth University, September 2000. (Exhibition essay for *Rosemarie Fiore: Appetite*.)

“The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science.” *Art Papers* 23.1 (1999) 18-25. (coauthor, Paul Ryan)

“Davi Det Hompson: Skin.” Hand Workshop Art Center (now the Visual Arts Center of Richmond), Richmond, Virginia, September 1999. (Catalog essay for *Davi Det Hompson: Just Out of Reach*.)

“Idyll/Idols.” Hand Workshop Art Center (now the Visual Arts Center of Richmond), Richmond, Virginia, January 1999, Exhibition essays for *Studies in Aazudiology and American Artifacts*

“Gothic: Lens, Labyrinth, and Laboratory.” *Art Papers* 22.3 (1998) 6-11. (Cover article)

“Davi Det Hompson’s Clean Paintings.” Hand Workshop Art Center (now the Visual Arts Center of Richmond), Richmond, Virginia, September 1997 (Exhibition essay, coauthored with Paul Ryan, for *The Whereabouts of Beauty*.)

“Virginia: New Alternatives in the Old Dominion.” *Art Papers* 22.2 (1997) 27.

“Forays into Book Art: Three Recent Exhibitions Highlight Charlottesville’s Literary Art Scene.” *Art Papers* 21.6 (1997) 26-9.

“An Interview with Robert Storr.” *Art Papers* 18.2 (1994) 25-9. (coauthor, Paul Ryan)

Selected Exhibition and Book Reviews:

Forthcoming: Review of “*Growing Up in Civil Rights Richmond*” in *Art Papers Magazine*

“*Ruth Asawa: Life’s Work*.” *Sculpture*, 38.5 (2019), 84-5.

(<https://sculpturemagazine.art/ruth-asawa/>)

“*Jiha Moon: Blue Yolo Yellow Chrysanthemum*.” *Art Papers*. 40. 4 (2016), 53-4.

“*Art of the Airport Tower: Photographs by Carolyn Russo*.” *Art Papers*. 40.1 (2016), 57-8.

“*(Des)Orientation? Magdalena Jetelová: Projects from 1982-2013*.” *Sculpture*, 34.1 (2015), 71-2.

“*Forecast*.” *Art Papers*. 39.1 (2015), 63.

“*you, your sun and shadow*.” *Sculpture*. 31.10 (2012), 63-4.

“*Diana Al-Hadid: Trace of a Fictional Third*.” *Art Papers* 36.4 (2012), 60.

“*Ron Johnson + Ray Kass: Between Surface/Forming Surface*.” *Art Papers* 36.3 (2012), 53.

“*Emily Wardill: Sick Serena and Dregs and Wreck and Wreck*.” *Art Papers* 36.2 (2012), 56-7.

“*Telling Tales*.” *Art Papers* 36.2 (2012), 53-4.

“*Stylus: A Project by Ann Hamilton*.” *Art Papers* 35.4 (2011), 56-7.

“*Darkroom: Photography and New Media in South Africa since 1950*.” *Art Papers* 35.1 (2011)

“*Monument to Transformation: The Shape of Action, Stasis, Ironic Contradiction*” (coauthor, Paul Ryan). *Sculpture*. 38.4 (2011).

“*Counter Re-formation*.” *Art Papers* 34.3 (2010), 51.

- "A Perfect Day: New Paintings by Shirley Irons." *Art Papers* 34.2 (2010), 51.
- "Reduction: New Works by James Busby." *Art Papers* 33.3 (2009) 67-8.
- "Lightly Here: Holly Morrison and Tanja Softić." *Art Papers* 33.2 (2009) 69-70.
- "When Janey Comes Marching Home." *Art Papers* 33.1 (2009) 67-8.
- "Sue Johnson: Eating Wonderland." *Art Papers* 32.5 (2008) 71-2.
- "Elizabeth King: The Sizes of Things in the Mind's Eye." *Art Papers* 32.2 (2008) 69.
- "Transformers." *Art Papers* 32.1 (2008) 68-9.
- "Counterparts: Contemporary Painters and Their Influences." *Art Papers* 31.6 (2007) 78-9 (co-author, Paul Ryan).
- "Landscape at the Limit." *Art Papers* 31.5 (2007) 60-1.
- "Lois Dodd + Ledelle Moe + Greg Streak." *Art Papers* 31.4 (2007) 70.
- "Post-Conventional Generativity." *Art Papers* 30.6 (2006) 58-9 (co-author, Paul Ryan).
- "Trisha Orr: Visions of Eden." *Art Papers* 30.4 (2006) 57.
- "Surface Charge." *Sculpture* 25.5 (2006) 68-9.
- "Jill Moser: Naming Game." *Art Papers* 30.2. (2006) 67.
- "Stephen Vitiello: Heaven and Hell." *Art Papers* 30.1 (2006) 66-7.
- "Relativity." *Art Papers* 29.6 (2005) 52.
- "Drawn into Light" and "Desire Lines." *Art Papers* 29.3 (2005) 46.
- "New Math: Contemporary Art and the Mathematical Instinct." *Art Papers* 29.2 (2005) 46-7.
- "Surrounded by Story (book review of *Narratives Across Media: The Language of Storytelling* by Marie-Laure Ryan)." *Art Papers* 28.6 (2004) 14-15.
- "James Welty." *Art Papers* 28.6 (2004) 46 (coauthored with Paul Ryan).
- "Wendy Ewald." *Art Papers* 28.5 (2004) 46-7.
- "Robert Lazzarini." *Art Papers* 28.4 (2004) 46-7.
- "Richard Roth." *Art Papers* 28.1 (2004) 46-7.

- “Maria Moser” *Art Papers* 27.5 (2003) 49.
- “Cindy Neuschwander: Euphoria and Anguish.” *Art Papers* 27.2 (2003) 45.
- “Bob Trotman: Model Citizens.” *Sculpture* 21.10 (2002) 78-9.
- “Joan Gaustad: HANDheld.” *Art Papers* 26.6 (2002) 47. (Coauthor, Paul Ryan)
- “Ken Aptekar: Angels? Rembrandt?” *Art Papers* 26.5 (2002) 40-1.
- “Diana Cooper.” *Art Papers* 25.6 (2001) 70.
- “Meditations in Structure and Light.” *Fiberarts* 28.1 (2001)
54-5.
- “Margi Geerlinks: Recent Photographs.” *Art Papers* 25.5 (2001) 42-3.
- “Hindsight/Fore-Site.” *Art Papers* 25.4 (2001) 44-5.
- “Vanitas: Meditations on Life and Death in Contemporary Art.” *Sculpture* 20.1 (2001) 63-4.
- “Searching for Classics in a ‘Fifteen Minutes of Fame’ World”(book review of Jed Perl’s
Eyewitness). *The Christian Science Monitor* (9 March 2000) 20.
- “Flesh and Blood.” *Art Papers* 24.5 (2000) 43-4.
- “Elena Sisto: Fairy Tales.” *Art Papers* 24.2 (2000) 39-40.
- “A Model of Mind: Elizabeth King’s *Attention’s Loop*” (book review). *Art Papers* 23.6 (1999)
11.
- “Claire Lieberman: Walking thru JELLO.” *Art Papers* 23.5 (1999) 50.
- “Common Measure, Hybrid View in Small-format Quilts.” *Fiberarts* 26.2 (1999) 56.
- “Jason Horowitz: *The Photographer’s Progress*.” *Art Papers* 23.3 (1999) 43-4.
- “Susan Bacik and Robert Strini.” *Art Papers* 23.2 (1999) 58.
- “Threshold.” *Sculpture* 18.1 (1999) 58.
- “Therese Zemlin Explores Form.” *Fiberarts* 26.1 (1999) 55.
- “Buzz Spector: *Authors*.” *Art Papers* 22.6 (1998) 47.

- “James R. Kincaid’s *Erotic Innocence: The Culture of Child Molesting*.” (book review) *Art Papers* 22.6 (1998) 9-10.
- “Objectivity: International Objects of Subjectivity.” *Sculpture* 17.9 (1998). 74-6.
- “What’s So Funny?” *Art Papers* 22.5 (1998) 57-8.
- “Presumed Innocence and a Few Further Notes on the Gothic.” *Art Papers* 22.3 (1998) 8-11. (Featured review)
- “Structure and Image.” *Art Papers* 21.4 (1997) 66.
- “Stephan Balkenhol.” *Art Papers* 20.4 (1996) 56.
- “Un/Common Ground: Virginia Artists.” *Art Papers* 20.4 (1996) 68-70.
- “Contemporary Virginia Realism.” *Art Papers* 19.6 (1995) 60.
- “Laura Pharis: The Elements.” *Art Papers* 19.2 (1995) 63-4.
- “Joan Gaustad.” *The New Art Examiner* 21.6 (1994) 58.
- “Judy Byron.” *Art Papers* 18.1 (1994) 36.
- “Anonymity and Identity.” *Art Papers* 18.1 (1994) 56-7.
- “Carol Burch-Brown.” *Art Papers* 16.3 (1993) 65.
- “The Richmond Women’s Caucus for Art: Figure 8.” *Art Papers* 16.2 (1993) 62-3.
- “Home.” *Art Papers* 15.6 (1992) 60.
- “Myron Helfgott.” *The New Art Examiner* 19.6 (1992) 54.
- “David Carlson.” *Art Papers* 15.4 (1992) 63.
- “James Bradford.” *The New Art Examiner* 19.1 (1992) 40-1.
- “Residence on Earth: Lorianne Ellison.” *Art Papers* 15.1 (1992) 67.
- “Nightmare Works: Tibor Hajas.” *Art Papers* 14.2 (1991) 71.

WORKS IN PROGRESS:

Fiction: *Deadbeat*, a novel about predatory lending in which a lawyer who buys debt for “pennies on the dollar” and collects it at usurious rates must unwillingly confront complex personal relationships with some of the people on whom he preys. The novel raises questions about social issues in the emerging fringe economy and the requirements and problems of transformation, either for an individual or for a culture.

Nonfiction: *Word(s) Count*, written collaboratively with Paul Ryan, examines the presence, timeliness, and value of serious contemporary art criticism that occurs outside of the major urban art centers such as New York, London, and Los Angeles.

SELECTED CURATION:

The Nameless Hour: Reverie and Paths to Reflection, November 19, 2010-February 20, 2011. Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia (co-curated with Ashley Kistler, Director, Anderson Gallery). The exhibition includes installation and new media work by eight internationally recognized artists: Janine Antoni, Stephen Cartwright, Spencer Finch, Sigalit Landau, Paul Pfeiffer, Pipilotti Rist, Stephen Vitiello. The catalogue includes an essay by environmental philosopher Kathleen Dean Moore and three previously unpublished poems by Charles Wright. *The Nameless Hour* was reviewed by Michael Maizels in *Sculpture Magazine*, October 2011 (vol. 30, no. 8)

As the Director of Staniar Gallery at Washington and Lee University, curated the following exhibitions for 2007-2009:

- *Bob Trotman: Business as Usual*
- *Scanner as Camera*
- *J. J. Cromer: Our Stampedes Are Compatible*
- *Gerald Donato: Reinventing the Game*
- *Alberto Rey: Life, Death, and Beauty*
- *Dave Anderson: Rough Beauty*
- *Weightless: Satoru Hoshino and Michael Kenna*
- *Site/Possession: William Christenberry*
- *The Divas and Iron Chefs of Encaustic*

Adaptation Syndrome: Painting in Contemporary Image Culture, January 21 – March 13, 2005, The Visual Arts Center of Richmond and Reynolds Gallery, Richmond, VA (co-curated with Paul Ryan). The exhibition included twelve artists from diverse areas of the United States and abroad: Scott Barber, Jane Callister, Margaret Evangeline, Rosemarie Fiore, Ron Johnson, Shirley Kaneda, Žiga Kariž, Sylvan Lionni, Jeff McMahan, John Pomara, Daniel Raedeke, and Vincent Szarek. It examined the question of how painters respond in a media culture in which almost anyone can create an arresting visual image. This exhibition was reviewed on 8 March 2005 in *NY Arts Magazine* and is now featured online in *Blackbird: An Online Journal of Literature and the Arts*, Fall 2005: Vol. 4. No. 2 (<http://www.blackbird.vcu.edu/v4n2/gallery/asyndrome/>).

Mirror, Mirror: Imaging the Magic Tale, March 8-26, 2004 Hunt Gallery, Mary Baldwin College. The exhibition, which included the work of five female artists from Virginia, New

York, and the Netherlands –Shay Clanton, Margi Geerlinks, Laura Pharis, Katie Shaw, and Elena Sisto -- examined the way in which contemporary visual artists employ the tropes of the fairy tale.

Davi Det Hompson: Skin, Sept 3 - Oct 17, 1999, The Visual Arts Center of Richmond. Part of a five venue, citywide retrospective of the late, Richmond-based but internationally recognized Fluxus artist, Davi Det Hompson, *Skin* was comprised of Hompson’s “clean paintings,” encaustic fields on shaped canvases.

American Artifacts (Harry McDaniel), February 19 - April 3, 1999, The Visual Arts Center of Richmond. A solo exhibition of fictional artifacts derived from contemporary American culture, Harry McDaniel’s tongue-in-cheek sculptures reinvent consumerism and pop culture as a secular idolatry.

Studies in Aazudiology (Beauvais Lyons), February 19 - April 3, 1999, The Visual Arts Center of Richmond. Known for creating convincing ersatz collections of everything from folk art to medical drawings to ancient relics in what he has named The Hokes Collection, Beauvais Lyons created the archeological “remains” of a fake ancient culture, the Azaud, along with evidence of its “discovery,” “excavation,” and “documentation.” His work is an examination of the construction and romanticizing of cultural beliefs and systems that stems in part from scholarship regarding Enlightenment beliefs about the individual and society.

SELECTED PRESENTATIONS and READINGS:

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| May 2020 | Presentation of two poems, “Tug and Barge” and “Love Poem: Olomouc”
Bridgewater International Poetry Festival (Virtual BIPF 2020) |
| August 2013 | Visiting Critic, MFA Residency, Vermont College of Fine Arts |
| January 2013 | Visiting Critic, Department of Art, University of Virginia |
| February 2013 | Deans Colloquium, Principia College
Reading from <i>Deadbeat</i> |
| October 2010 | Deans Colloquium, Principia College
“The Discipline of Creative Writing: Art in Process”
Two-person reading and presentation, with poet Virginia Slachman. |
| April 2008 | Visiting Critic, Southwest School of Art and Craft, San Antonio, Texas
Studio and classroom visits with adolescent and adult students in the following media: printmaking, sculpture, mixed media, book arts, painting, metalsmithing, ceramics, professional development seminar.
Studio visits with Constance Lowe and Beverly Penn in preparation for writing the catalogue essays for <i>Equivocal Topographies</i> . |
| April 2007 | Visiting Critic, SUNY, Fredonia Public lecture, “It Was Right Here a |

Minute Ago: The Relocation of Narrative and Image Outside of the Arts,” and studio visits with 3rd- and 4th-year studio art majors in the BFA Program.

- October 2006 *Complicit!* Symposium, University of Virginia
Panelist on “Contemporary Art and Mass Culture” with Julia Jacquette, Alberto Rey, and Peter Schjeldahl (art critic for *The New Yorker*) in conjunction with the exhibition *Complicit! Contemporary Art in Mass Culture*, curated by Johanna Drucker at the University of Virginia Art Museum.
- May 2006 Dean’s Colloquium, Principia College, Elmhurst, IL
A reading of original fiction and lecture about creative process.
- February 2005 Introductory Lecture and Panel Moderator, Panel Discussion of *Adaptation Syndrome: Painting in Contemporary Image Culture* with Margaret Evangeline, Žiga Kariž, Dominique Nahas, Richard Roth, and Paul Ryan. Co-sponsored by the Visual Arts Center of Richmond and the Department of Painting and Printmaking, School of the Arts, Virginia Commonwealth University.
- January 2003 Panel Moderator, *Radically Local: Conversations with Sheila Pepe* with Myron Helfgott, Sheila Pepe, Howard Risatti.
Organized by the Visual Arts Center of Richmond and presented at Grace Street Theater, Virginia Commonwealth University, Richmond, Virginia
- December 2002 Reading of short-short fiction
Virginia Center for the Creative Arts, Amherst, Virginia
- October 2002 Guest speaker, *Conversations with Artists Series*
Beverly Street Studio School, Staunton, Virginia
- April 2002 “Really? Image and Anti-Image at the Borders of Art and Experience,”
Virginia Humanities Conference
Christopher Newport University, Newport News, Virginia
- July 1999 “Hilarious Coda: Art after the Death of Art”
Public lecture in conjunction with the exhibition, *Double Vision*, curated by Michael Pittari at Nexus Contemporary Art Center, Atlanta, Georgia
- March 1999 “Hilarious Coda: Art after the Death of Art”
Presentation at the Virginia Foundation for the Humanities Conference, *Considering the End*, Mary Baldwin College, Staunton, Virginia
- March 1999 Panel Organizer and Moderator: “Cultural Iconography: A Discussion with

- Laura Browder, Carrie Douglass, James Farmer, and Harry McDaniel,”
Visual Arts Center of Richmond, Virginia, Panel discussion in
conjunction with the exhibitions, *American Artifacts* and *Studies in
Aazudiology*
- October 1998 Panel Organizer and Moderator: “Light’s Companion: A Discussion with
Visiting Artists Janet Fish, and Elizabeth King, Chica Tenney, and Paul
Borzelleca,” Piedmont Virginia Community College, Charlottesville,
Virginia
- April 1997 Group reading, University of Virginia Bookstore,
Charlottesville, Virginia
- March 1997 Fiction reading
Second Street Gallery, Charlottesville, Virginia
- March 1996 Fiction reading
Williams Corner Bookstore, Charlottesville, Virginia
- January 1995 Fiction reading
Williams Corner Bookstore, Charlottesville, Virginia

GRANTS and AWARDS:

Faculty Research Grant, Principia College, January-December 2015

One Book-One Editor, Queens University of Charlotte, March-September 2013. Paired with Sean
McDonald of Farrar Straus & Giroux for *Deadbeat* (work-in-progress)

Moller Fellowship, Principia College, Spring 2012

Resident Fellow (Fiction), Virginia Center for the Creative Arts, Mt. San Angelo, Virginia.

- April, 2012
- December, 2002
- July, 2002
- October, 1997

PROGRAM DIRECTION and ARTS ADMINISTRATION:

Track in Creative Writing, English Department, Principia College, August 2008-present;
August 2003-June 2006. Program development including developing a visiting writers
program and extracurricular student activity, as well as administration of creative writing
curriculum. Since 2008, program development is in collaboration with my colleagues,
poet Virginia Slachman (2008-2012) and fiction writer and poet Sara McDaniel
Wienecke (2013-present).

Faculty Host, Annenberg Projects:

Oliver Herring, Annenberg Scholar at Principia College, September 2015: organized faculty and student participation in the TASK event with prominent contemporary artist Oliver Herring, including Herring's on-campus activities and interaction with students, public lecture, and all-campus TASK Party.

Writers and moral philosophers Susan Neiman and Kathleen Dean Moore, Annenberg Scholars at Principia College, Spring 2018. Co-faculty sponsor with Chris Young, Assistant Professor of Philosophy. Neiman and Moore gave campus-wide lectures and interacted with students across disciplines in a project titled *Moral Discourse in a Post-Truth World*.

Director, Staniar Gallery, Art Department, Washington and Lee University, August 2006-Present. Direction and pedagogical development of a new state-of-the-art gallery, conceived as a teaching space, including curating and implementing six to eight exhibitions annually and directing a visiting artist program that creates connection between ancillary programming in the gallery, the curriculum in the Art Department, and cross-disciplinary programming.

Guest Curator, Hand Workshop Art Center (now the Visual Arts Center of Richmond), Richmond, Virginia, January – October, 1999.

Project Coordinator, *Davi Det Hompson: Just Out of Reach* (Five-venue retrospective of the artist's work), 1999.

Director, Summer Studio Program, Staunton/Augusta Art Center, Staunton, Virginia, 1993-95.

Director of Development, Hand Workshop Art Center (now the Visual Arts Center of Richmond), Richmond, Virginia, June 1988 - Jan 1992.

Assistant to the Director, Scott-McKennis Fine Art, Richmond, Virginia, January 1978 – February 1981.

SERVICE TO THE COMMUNITY AND COMMITTEE APPOINTMENTS:

- Humanities Division Head (Spring 2020)
- Chair, English Department (Fall 2014-Spring 2016, Fall 2018-Spring 2019)
- Curriculum Committee (Spring 2014-Spring 2016)
- Committee on Committees (Fall 2011-Spring 2019), Chair January 2016-Spring 2019.
- Film Studies Advisory Committee, Special Major in Film (Fall 2012-Spring 2014; Committee currently inactive)
- Professional Development Mentor, College Art Association (2006-present)
- Acting Chair, English Department (Spring 2013)

- Faculty Advisor for the online literary journal, English Department
 - *Prototype Magazine*, Spring 2013 (one-off publication)
 - *Mistake House*, launch Spring 2015 (annual publication)
- Search Committees (2012, 2014, 2015, 2016)
- General Education Implementation Team (Fall 2012-Fall 2013)
- Teaching Excellence Center Advisory Board (Fall 2010-present)
- Abroads Faculty Learning Community (Winter 2011)
- Faculty Evaluation Subcommittee (Fall 2010)
- Workload Tiger Team, Co-Chair (Summer and Fall, 2010)
- Assessment Faculty Learning Community (Spring-Fall, 2010)
- Faculty Council, Principia College (Fall 2008-Spring 2010)
- Film Committee (ad hoc), Chair, Principia College (Fall 2008-present; Winter 2004-Spring 2006)
- Coordinator, Visiting Artist Program, Art Department, Washington and Lee University (2006-present)
- University Collections Committee, Washington and Lee University (2007-2009)
- Lenfest Center for the Arts Steering Committee, Washington and Lee University (2006-2008)
- Faculty Council, Principia College (Spring 2004- Spring 2006)
- Steering Committee, Comprehensive Faculty Evaluation System, Principia College (Spring 2004-Spring 2006)
- Interim Advisor to *Campus Comments* (student newspaper), Mary Baldwin College, Spring 2000 (for the Communication Department)
- Faculty Advisor, Student Fine Arts Association, Mary Baldwin College, (2000-2003)

PROFESSIONAL AFFILIATIONS:

- Association of Writers & Writing Programs (AWP)
- College Art Association (CAA)
- Creative Writing Studies (CWS)

EXTRACURRICULAR:

- RYT200 Yoga Alliance certified yoga teacher, June 2019-present
- Recreational runner participating in 5K to half marathon events

PERSONAL:

- Born: 1955; Cedar Rapids, Iowa
- Married to painter and critic, Paul Ryan
- Two daughters: Naomi Lynn and March Ariel